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Friday, January 19, 1979

Contest recalled

by La Tonya Turner

Recipients for the titles of Mr. and Miss LSUS are still unknown because of a problem during the runoff election last semester.

Another runoff election must be held because of a 17-vote discrepancy, making the results of the election held last semester invalid.

The same alpha list used during the first election was used for the runoff, with voters signing on the right side of their printed names during the first election and on the left side during the second.

During the runoff, a misunderstanding of the voting procedure by some of the SGA's poll workers caused this problem, according to James Hytt, president of the LSUS Election Board.

"Some of the students who worked the polls let voters who didn't participate in the first

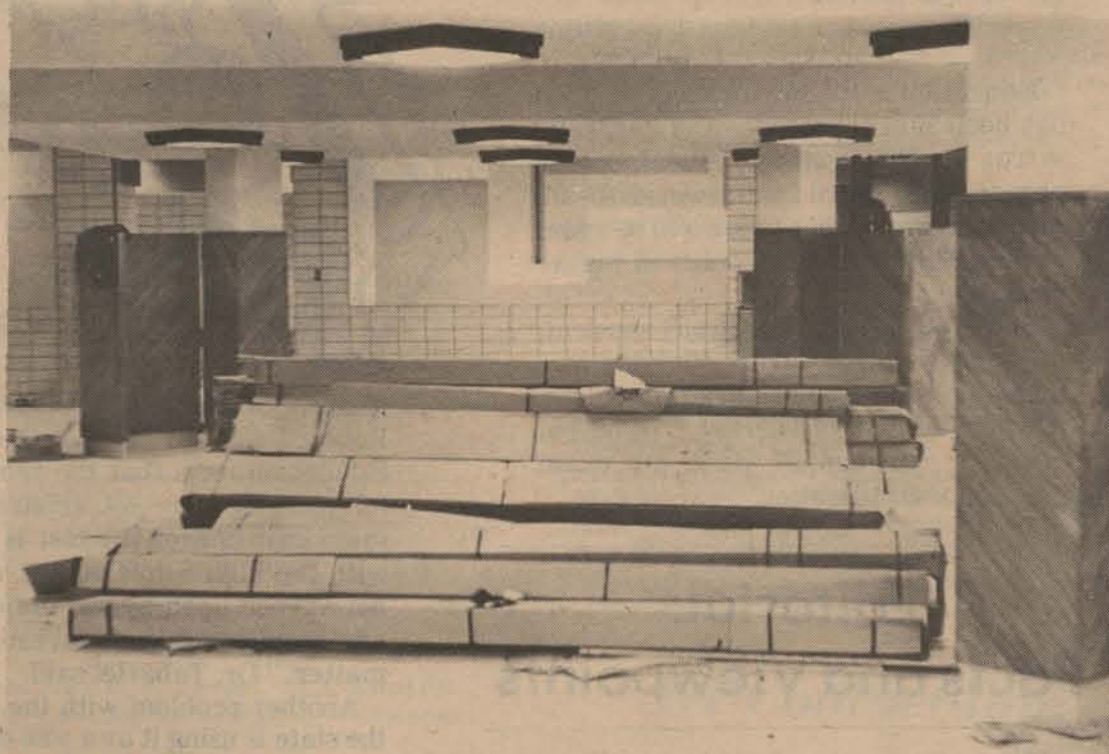
election sign their names in the wrong place during the runoff," Hytt said. "We couldn't tell whether these people voted during the first or second election."

Hytt said that when the Election Board met at 12:50 p.m., Dec. 1 to count the votes, there were 253 ballots cast, two of which were invalid. 236 signatures were recorded for the runoff election, which meant that there was a discrepancy of 17 votes.

The results of the invalid runoff were as follows: Pat Dowling, 129 votes; Tobie Miles, 130; Mahmoud Hassan, 121; and Evalyn Henry, 120.

"If either of the winning candidates had won by 18 votes or more, the discrepancy would have been eliminated," Hytt said. "But the vote spread didn't allow for that."

The Election Board plans to hold another election at a later date.



Beginning to take shape is the cafeteria area of the University Center. The project may be finished by March. (Photo: Sam Moore)

Center's completion nearing

by Karen Matlock

There's good news and bad news about the University Center. The good news is that the building is everything hoped for — the bad news is that it will not be finished in February, according to Joe Simon, director of student activities.

The finishing touches are yet to come, but it won't be long. Simon predicts March as the

target date, but can't make promises. Some materials, such as incorrect covering on the walls of the art gallery, will have to be removed and the proper ones installed. In many sections, it looks like the furniture could be installed tomorrow.

The dining area is waiting for students, and all of the kitchen equipment is in. The food and

employees will be supplied by a catering service. There is a section for quick-service foods and another for vending machines when the cafeteria is closed.

The bookstore looks enormous when compared with the present one. It will probably be run in the same manner.

The theatre will seat 560, with gold seats near the front of the stage and brown seats towards the back. This design will camouflage the lack of a filled house to anyone on the stage. Mobile lighting is being installed, and the sound is in. Acoustic ceilings and an enclosed projection area complete the area.

Conversation areas are spacious and abundant. There is an information-ticket desk on the first floor. In the games area, six billiard tables of tournament quality will be available, as well as a room for electronic games and pinball machines.

Getting upstairs via the main stairway is somewhat treacherous right now, but the inconvenience is worth it. Meeting rooms, student offices, a television lounging area, and a ballroom are all upstairs. The parquet floor is being laid in the Plantation Room, which is surrounded by windows.

This quick tour is by no means inclusive of all the facilities available. Students must wait for the rest. One thing is certain, though, the \$2.4 million granted by the state and the extra \$1 million contributed by students is being spent with any conceivable need being met.

Simon asserts that the LSUS facilities will offer as much as any other university, if only on a smaller scale.

SAB flings in Spring

By Kerry Kirspe

Movies are not the only function of the Student Activities Board (SAB), according to member Linda Witzell. Among the events planned for the coming semester are a logo contest, a program for women and a western art sale-exhibition.

Perhaps the biggest event this semester is the long-awaited opening of the University Center, scheduled sometime in March. To celebrate, the SAB is sponsoring a first annual Spring Fling, a week-long festival consisting of movies, music and art, culminating in a semi-formal ball to be held in the Center.

Students are invited to design a logo for the SAB to use on letterheads, flyers and posters. A custom-designed workshop for men or women, provided by Image Studios, will be awarded to the winner. Entry forms may be picked up in BH 126. The contest ends Feb. 28.

A program for women, "Making Your Image Work for You," is scheduled for noon, Jan. 31, in the Science Lecture Auditorium. Rebecca Ann Walker of Image Studios will speak.

An exhibition and sale of

western art, presented by Marson Graphics, Inc., will be held Feb. 8, in BH 336 from 10 a.m. to 5 p.m., according to Joe Simon, director of student activities. Woodcuts and prints of the American West will be among items for sale.

Lectures are another part of the board's activities. One of the first will be Dr. Marvin Stottlemire's "Last Lecture on Earth," in which the assistant professor of political science will assume he has a day left to live and will pass on whatever knowledge he wishes to leave behind.

A week-long trip to Hawaii is offered at the end of the semester. Tentative cost for the trip, including air fare and hotel accommodations, is \$500.

And, of course, the SAB will host its usual fare of movies and dances. Films are in the SLA Fridays at 2:00 p.m. and 7:30 p.m. at no charge. The first dance, set for next Friday, will be at the Progressive Men's Club.

The board hopes to expand its list of activities. "We're going to try to establish a fashion board, aiming more in the line of modeling, for both men and women," Witzell said. Persons interested can obtain more information in BH 126.

strong support for the idea. LSUS is the only university in the state which does not have some kind of gap before finals.

Last October, the Council of Deans approved the idea and Dowling believed that the idea could be approved in time for this semester. Unfortunately, because of problems and delays, the one-day gap before finals will not be introduced until December.

SGA projects plan for coming semester

by Joey Tabarlet

Making the office of Director of the Student Activities Board (SAB) elective rather than appointive leads the list of Student Government Association (SGA) projects planned for the coming semester, according to Pat Dowling, SGA President.

Dowling feels that if the student director's office were filled with election by the student body rather than appointment by the Director of Student Activities, the person in that office would be much more responsive to the students.

Dowling is also interested in recovering some money that he feels is due the SGA. "Three years ago," said Dowling, "the SGA budget was about \$9,000. Now it is approximately \$6,600. We're not complaining about having less money, but I do believe that the money could be put to better use."

The "better use" to which Dowling refers is establishing a free legal aid service for students on campus. "That would cost about \$2,000," Dowling says. Presently,

according to Dowling, that extra money is in the SAB budget.

Another bill that will be introduced soon to the SGA Senate is one that would clarify election procedures. Essentially, the bill states that all elections except those specifically excluded in the SGA Constitution will be decided by a majority vote of the students.

If no single candidate gets a majority of the votes in the first election, a runoff will be held. This bill is designed to clear up some misunderstandings that have arisen in the past as to exact procedures in the case of an election with several candidates.

Dowling also said that a request had been sent to Patricia Bates, assistant professor of English and chairman of the Student Affairs Committee, to investigate the possibility of allowing the Student Center food services to sell beer on campus.

A bill had been introduced last fall in the SGA Senate to start this investigation. Dowling is hopeful that a decision will be reached before the Student Center opens this spring.

'Dead days' alive and well

After years of trying, the Student Government Association (SGA) has gotten the Registrar's Office to approve "dead days" before final examinations, beginning with the Fall 1979 semester.

According to Pat Dowling, SGA President, the student body and the faculty have supported this idea for a long time. Last spring and fall at registration, a poll was taken of faculty members. Both polls showed

LSUS' potential realized

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manner in which they were chosen. Dr. Bobby Tabarlet, dean of the College of Education feels that the scores needed for passing were set arbitrarily. "The main criticism of the test is concerned with the high cutoff points, which were not agreed upon by the majority of the advisory committee investigating the matter," Dr. Tabarlet said.

Another problem with the test is that the state is using it as a sole determining factor for teacher qualification, whereas other states use it as only a measuring device in connection with additional tests. "South Carolina is one state that uses the test independently and they do provide an opportunity for revision, which Louisiana does not," added Dr. Tabarlet. This test needs to be kept in perspective as just a part of the overall scope of testing.

But, LSUS has not had these problems. All 19 LSUS teacher graduates passed the NTE. "It came as no surprise to anyone who knows the quality of this school and our programs. I would have been shocked if we'd have only 60 percent of our students pass like

in the other schools," said Dr. Tabarlet.

I agree with him. This school excels in academics and that is where the importance should be placed. Other schools highlight sports and extra activities while neglecting the academic perspective. This is not the way that it should be. LSUS has organizations to join, if that is what's desired, but it is not the foremost thought.

People are often quick to criticize LSUS and point out certain drawbacks, but national statistics such as these can draw attention to the excellent qualities of the University.

The Board of Regents has criticized the Master's Program that was presented it through the Business and Education Departments. They say our faculty is "young and inexperienced." This national showing on the NTE scores makes me wonder why all of our students passed the cutoff point of the exam. Evidently, the faculty is very qualified and quite capable of teaching.

Along with the capable teaching abilities of the LSUS faculty, comes the quality of students who attend our school. Dr. Tabarlet pointed out that the "students here are not equivalent to those attending other schools; this can be seen even through the ACT entrance exams."

Overall, our program at LSUS is superior. Maybe I'm being over proud, but when state and national test scores show this superiority, it only serves to deepen my convictions.

The public must realize the potential for this school, and maybe figures such as the exam scores are what is needed to provide this realization.

Cyndy Hill

Editorial: Facts and Viewpoints

Students in many Louisiana colleges and universities have been complaining lately about not passing the National Teacher Exam (NTE). The success rate has not been to the satisfaction of students and faculty at these colleges.

This is where the controversy arises. Educators are complaining about the standards set by the state and the

Almagest

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psychology & you

Psychology centennial

by George A. Kemp, Professor and Chairman
Department of Psychology

There will be no sailing of tall ships, fireworks displays, or painted fireplugs in the centennial celebration of psychology as it notes the completion of its first hundred years of development in 1979. Nonetheless, the development of this queen of the Behavioral Sciences has been quite revolutionary and may, in the long run, influence the conditions of man's existence in a degree approaching the impact of the American Revolution.

The American Psychological Association is sponsoring a "pilgrimage" back to the site of Wundt's laboratory at the University of Leipzig and there will be a special emphasis on the event in the Psychological Journals and at professional meetings, but the general public will hardly take notice of the centennial of modern psychology.

It probably is appropriate that the celebration be rather reserved, since the beginnings of modern scientific psychology were rather inconspicuous. Wilhelm Wundt is credited with the establishment of psychology as a new and distinctive science, with the establishment of the first psychological laboratory at the University of Leipzig in 1879. It really wasn't a very impressive beginning since he was permitted to structure his laboratory and to lecture; but students weren't given credit for the work they did in his classes in the beginning.

He had been well prepared for his life's work, earning both the Ph.D. and M.D. degrees at

Heidelberg, where he had served as laboratory assistant to Helm Holtz, the great physiologist and physicist. Upon completion of his academic preparation, he joined the faculty at Zurich, where he published the first psychological text, Principles of Physiological Psychology, which contained the broad outline of much of his later work. He was soon invited to join the faculty of the University of Leipzig, where he remained until his death in 1920.

Students soon sought his classes, and his position as founder of the first laboratory for experimental psychology provided a basis for his important influence upon the first generation of psychologists. Gardner Murphy has said of Wundt, "His huge influence upon those who flocked to study there, arose largely from the fact that he was one of those men who grasp the intellectual forces that are developing about him, realize where they are tending, and undertake to bring them to fruition."

It is appropriate that Wundt should be recognized as a founder of psychology and that the date of the establishment of his first laboratory should be the time from which we trace the history of modern scientific psychology. His influence in setting a tradition for scientific rigor in the early establishment of the discipline has permeated the development of its many specialties and the high standards of professionalism in the application of psychological principles is a logical consequence of his commitment of excellence.

Campus Briefs

FBI recruits

Members of the Federal Bureau of Investigation (FBI) will be on campus Wednesday, Jan. 31, 1979 to actively recruit agents.

Accounting and foreign language majors and other students with three years managerial experience are the recruiters' main interests. Students with service experience are also good candidates.

The FBI recruiters will show video tapes and answer questions relating to FBI work at 1 p.m. and 6:50 p.m. in Bronson Hall, Room 108.

LSUS Chorale

Students interested in singing with the LSUS Chorale can meet with the Chorale during the regular class period without taking the course for credit.

The Chorale meets from 11 a.m. to 12:30 p.m. Tuesdays and Thursdays in the Science Lecture Auditorium. Students may join the Chorale as an extracurricular activity.

Club publications

Campus clubs can get better results in getting news printed by following these rules;

— Stories of future meetings and activities should be sent in at least one week in advance. These notices must include the full name of the organization, the date, time and place of the event and any other special information (speaker, program, elections, etc.).

— Write-ups of past events must be delivered to the Almagest office within one week after the event. Follow-up stories of club meetings or activities will be used at the newspaper's discretion and as space permits.

— News releases should include the name and phone number of the publicity chairman and the president, in case the paper needs additional information.

Moa' Afrika

Moa' Afrika will sponsor a campus-wide "Get Involved Rally" Jan. 26 from noon to 2 p.m. in the Science Lecture Auditorium.

The speaker for the rally will be the Rev. Leon Ellis of Shreveport. A film entitled "I Have A Dream" will be shown.

Reading course

"Rapid-Comprehension-through-Effective-Reading" course will be held Jan. 23 through Feb. 15, Tuesdays and Thursdays from 3 p.m. to 5 p.m. in Bronson Hall (room to be announced later).

Rapid comprehension is the objective of the course, which costs \$35. Because enrollment is limited, pre-registration is necessary.

Pat Bates, director of the LSUS Writing Laboratory and assistant professor of English, and Nancy Sexton, assistant professor of English, will be workshop co-leaders providing group instruction and individualized guidance.

Calendar

Friday, Jan. 19

2:00 and 7:30 p.m. — "Heroes," SLA. Rated PG. Entries close for IM basketball — captains' meeting.

Monday, Jan. 22

Play begins in intramural sports this week. All teams should check with the IM office.

Tuesday, Jan. 23

Final date for adding courses for credit and changing from credit to audit.

Friday, Jan. 26

SAB dance. Progressive Men's Club. Entries close for IM badminton and table tennis.

BSU

"God Communicating," a multi-media program, will be presented by the Wycliffe Bible Translators during the Baptist Student Union's weekly luncheon at noon Wednesday at the Broadmoor Assembly of God.

The Wycliffe Bible Translators is a non-denominational group that specializes in translating the Bible into the languages of primitive tribes around the world.

Biblical translations have been done for 500 tribes by this organization. While living with the tribes, the group develops an alphabet and a written language for the tribes. They then translate the scriptures of the Bible into the language and teach the tribesmen to use it.

Foreign Study

Registration for the LSUS Foreign Study Program will continue through April 20, 1979, or until the 50 available positions are filled.

Beginning June 11, the program will feature six weeks in Europe. The first three weeks will be spent in Greece, Italy, Switzerland and France at a cost of \$1,783. The second three weeks will be spent in London at a cost of \$400.

Credits can be received for the tour. For additional information contact Marilyn G. Gibson, assistant professor of English.

Consortium

Dr. Gary Brashier, vice chancellor for Academic Affairs, said that the proposed consortium for the Shreveport area has made little progress during the Christmas holidays. Dr. Brashier stated that the consortium, which is designed to pool all graduate degree programs offered by various universities in the area, is still in the planning stages.

Art Competition

Regional competition for area artists to produce a professionally designed urban wall is being sponsored by the Shreveport Regional Arts Council, the Downtown Development Authority and the Shreveport/Bossier Convention and Tourist Bureau.

Artists may submit designs for approval by Jan. 22, whose subject matter should reflect the attractive aspects of the Shreveport/Bossier area.

The dimensions for the urban walls project necessary for the artist is submitting his design are: width, 144 ft.; and, because the building is slanted, the front height is 24 ft., 6 in. and the rear is 30 ft.

All designs should be submitted to scale, accompanied by slides of previous, recent work of a similar nature and mailed or hand-delivered to the Shreveport Regional Arts Council's office at 700 Clyde Fant Parkway no later than Jan. 20.

Career Day

Feb. 7, 1979, is Federal Career Day at LSUS. Representatives from various federal agencies will be here to talk to all students about opportunities for government employment.

The discussion session will be held from 9 a.m. to noon in Bronson Hall, Room 121.

Vehicle registration enforced

Starting Monday campus police will issue citations to anyone not displaying the new vehicle registration stickers issued this semester. Both students and faculty must have the new stickers displayed on their right rear bumper.

Claude Overlease, head of campus security, says the new stickers were selected by Student Affairs because they ran out of the ones they had previously been issuing. The new stickers are oval-shaped; students stickers are red and white, faculty, blue and white.

Another reason for the change was that many vehicles were not properly registered because people did not remove their stickers when selling their cars. "All old stickers should be scraped off when a person sells his car," Overlease said.



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Only a freshman, Leah Gentry has performed with such artists as Barry White. (Photo: Sam Moore)

'California Suite'

Simon's film flawed but good

by Ellen Davis

Neil Simon's "California Suite" is definitely better than his "The Cheap Detective," and equals "The Goodbye Girl" — partially. Two of the film's four stories are excellent.

"California Suite" is more than a witty comedy with a star-studded cast and a big budget. A restrained elegance suggests the proper ambiance of the plush Beverly Hills Hotel. Emotion and depth shine throughout the two better segments.

JANE FONDA and Alan Alda star as a divorced couple in one segment. Fonda is stunning as a sarcastic New York magazine editor. She's in California to retrieve her 17-year-old daughter who's run away to live with her father. Alda is Billy, a scriptwriter who has "gone clean" and become a health-conscious beach boy.

Fonda and Alda exchange cuts beautifully. Little fault can be found with either performance. Fonda has the juicier role — bitter, her catty remarks are defenses to disguise her

fears her daughter hates her and will choose to live with Alda. Alda is appropriately reserved and abnormally normal.

Even better are Maggie Smith and Michael Caine as an Oscar-nominated actress and her "bisexual homosexual" husband. Smith is a nervous wreck about her nomination

Movie Review

while Caine is all British reserve and calm. She is also painfully insecure about their relationship.

SMITH'S AND CAINE'S performances are classic. This segment has a sophistication and polish lacking in the rest of the film. It is both witty and poignant. Caine is especially good with his dry wit; Smith delivers her lines perfectly.

Walter Matthau and Elaine May play a couple in town for his nephew's bar mitzvah. Matthau's girl-chasing brother fixes him up with a hooker when Matthau flies in a day before May. The ploy centers on Matthau's efforts to keep May

by Ellen Davis

Leah Gentry isn't just any 18-year-old cellist. The LSUS freshman was one of the 14 cellists from across the country in America's Youth in Concert's 1978 summer tour of Europe. She first toured Europe in 1976 with Project String Power's "Super Group," and has performed and recorded with Barry White's Love Unlimited Orchestra last January.

As part of America's Youth in Concert, Gentry was the only cellist from the South, and one of two musicians from Louisiana.

In her two European tours she has performed in Notre Dame in Paris, Venice, Florence, Rome, Germany, Innsbruck, Austria, and twice in London. She also performed in New York's Carnegie Hall.

GENTRY SAYS receiving the letter announcing her acceptance into the America's Youth in Concert program was the greatest thrill in her life.



She says she loved Europe, especially northern Italy and the Swiss Alps. Another favorite was Liechtenstein, a small principality in the Rhaetian Alps between Switzerland and Austria. One place she disliked was Pompeii, Italy. "It was hot, rocky and filthy," Gentry said.

One highlight of her more recent tour was visiting the site of the Olympic Games, Innsbruck, Austria. She and some friends climbed to the top of one of the skiing mountains. From the top they, like the Olympic skiers, could see an old graveyard.

She said she'd like very much to return to Europe on another tour.

LOCALLY GENTRY'S talents have been recognized. She was first chair (best cellist) at a Summer Honors String Workshop at Louisiana State University in Baton Rouge. She

was first chair for the Shreveport Youth Symphony and the Captain Shreve Orchestra for three years; for the "Super Group" for four years; and for the All-State Orchestra for two years.

In evaluation performances she has never earned less than a "superior," the highest grade.

"I guess I'm musically inclined. Give me an instrument and I'll be playing in a week," she said. Gentry also plays guitar (from classical to electric), violin, and, to lesser extents, piano and saxophone.

GENTRY HAS ALSO performed with the Shreveport Summer Music Festival for the past two years. Talented youth and professional musicians perform together in this annual event. Generally they perform such popular music as "Star Wars" and "Rocky."

Gentry says she admires John Williams of "Star Wars" and "Close Encounters of the Third Kind" fame. Her real idol is American composer George Gershwin. Both influence the music she composes.

SHE BEGAN COMPOSING music when she was 15 years old. In PTA Cultural Arts competition her compositions have won district three times, state once, and received honorable mention once on national level.

Gentry says she'd like to study at Juilliard, the prestigious New York school of music and drama.

Professionally she wants to compose, conduct and teach music. "I don't think I could stick with doing just one," she said. She's already giving guitar lessons.

A non-musical profession she expressed interest in was public relations. She's "not scared to talk with strange people."



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Ann, Nancy Wilson have a lot of 'Heart'

by Lisa Munyon
Special to the Almagest

Ann and Nancy Wilson, the creative force behind the group Heart, are something of an anomaly in the rock world. They write, co-produce and perform their own music, a mosaic of hard-driving rock 'n' roll and subtle, incandescent melodies. With the possible exception of the nihilistic rock-poet Patti Smith, they are the preeminent female artists in contemporary rock music.

Album Review

Heart's latest album, "Dog and Butterfly," is a thematic work reflecting their metamorphosis from the earlier, lilting "Dreamboat Annie" to the pulsating "Straight On." Side One, aptly titled "Dog," is energized rock

'n' roll. Ann Wilson's Full-throttle vocals are dynamic, and sister Nancy's guitar work, particularly on the restless "Hijinx," is exceptional.

In marked contrast, side two, called "Butterfly," radiates with quiet intensity. "Nada One" features Nancy Wilson's simmering vocals and pastoral acoustic guitar. The smoldering "Lighter Touch" and the Halcyon imagery of "Mistral Wind" are richly complex, with their wistful, lyrical words and orchestration.

With "Dog and Butterfly," Heart has proven it is a distinctive force in contemporary rock that is here to stay — and with its music inviting the world, as the album jacket states simply, to "take heart."

Choir director's impressive

by Ellen Davis

Ken Dooley, assistant professor of communications and director of the LSUS Chorale, is an amicable man with an impressive background in the field of classical music. He's also a great storyteller with numerous anecdotes.

In the summer of 1977, Dooley was part of the first non-Vatican group to perform in St. Peter's Basilica. He and the Belmont College Choir of Nashville, Tenn., were on a 16-day tour of Italy.

DOOLEY ATTENDED prestigious Westminster Choir College in Princeton, N.J., on scholarship for four years. During this time he sang 66 performances with the New

York Philharmonic and 30 with the Philadelphia Symphony under such conductors as Bruno Walter, Leonard Bernstein, Leopold Stokowski and Arturo Toscanini.

For 23 years he served as the minister of music at First Baptist Church in Shreveport. In 1976 he resigned because of a disagreement on music policy.

After a teaching stint at Northwestern State University in Natchitoches, Dooley joined the faculty at LSUS in the fall of 1977.

DOOLEY SAYS he's proud of the LSUS Chorale. In three semesters the choir has accomplished as much as the First Baptist choir did in his 23 years there.

In teaching music and voice he hopes to give each student "a new dimension and make life a little fuller, a little more well-rounded."

AS A PRIVATE voice teacher, he has had many students win awards and pursue a wide range of careers in the field of music.

DOOLEY'S TEACHING is of the classical "old school." He obtained this manner of teaching, as well as a philosophy of life, from John Finley Williamson, the founder, director and first president of Westminster Choir College. Williamson awarded Dooley his Westminster scholarship when he heard Dooley singing in a church choir as a high school senior in 1942.

"I practically lived in the Williamsons' home for four years," Dooley said. Mrs. Williamson taught him such social graces as the proper fork to use at large dinner parties. Dooley helped Williamson with his garden and chickens as a parttime job.

Dooley, a Hillsboro, Texas, native helped found the Shreveport Symphony's Repertory Opera Company in

the '50s. He sang some 13 roles with the group, in addition to other local performances. He has conducted the Shreveport Symphony several times.

Dooley's various experiences as a performer have provided him with a wealth of stories. He was there when famous conductor Bruno Walter converted from Judaism to Christianity.

This semester LSUS Chorale is being offered as an extracurricular activity, as well as a regular class or audit. Dooley hopes this will encourage more people to join. However, he says he expects those taking it as an extracurricular to attend rehearsals as regularly as those taking it for credit. Dooley grades on attendance, but he may make attitude a grading factor.

PLANS FOR the Chorale's spring concert are incomplete, but the program will include selections from "The Sound of Music" and "Camelot," Dooley says.

'Superman' lands here

"Superman," after a two-month delay, is finally coming to Shreveport. The multimillion-dollar film will open Jan. 26 at Quail Creek and South Park theaters despite the "blind-bidding" controversy.

Theater owners must view a film before bidding on it, according to Louisiana's 1977 anti-blind bidding law that went into effect last July. Warner Brothers allegedly "punished" Louisiana theaters owners for supporting the law by not letting a print be shown until after films had been booked for the Christmas season, Levere C. Montgomery Sr., president of the Louisiana Association of Theater Owners, said.



In less than two years, Ken Dooley has molded the chorale into one of the most dominant groups at LSUS. (Photo: Susie Booras).

BSU polls opinions

World issues was the subject of the November Student Opinion Poll sponsored by the LSUS Baptist Student Union (BSU).

Students were asked to choose what they considered the three most crucial issues or problems facing the world today from a given list of 12.

The 285 students who responded to the poll chose the following: Energy and Environment, 45 per cent; Inflation, 44 per cent; and Hunger and Malnutrition, 37 per cent.

The other nine issues followed in this order: Nuclear War, Human Rights, Peace in Middle East, Population Explosion, Oppressive Governments, Illiteracy, Materialistic Mindset, Disarmament and Conquest in Space.

The poll was taken on 12 campuses across the United States, showing results similar to those of LSUS.

'Support the Arts'

Council plans awareness program

by Ellen Davis

The Shreveport Regional Arts Council (SRAC) has declared January "Support the Arts" month. Supported by the National Endowment for the Arts (NEA), the council has planned multifaceted programs to promote public awareness of the arts locally.

These programs include a grantsmanship seminar, a ballet film festival, an opera and art demonstrations in malls and other public places.

THE ARTIST in the mall program is scheduled Saturday at South Park Mall. Performing artists will be the Hill Country Express, the Lakeside Polyphonics and the Shreveport Ballet Theatre. Scheduled to perform Jan. 27 at Mall St. Vincent are Adam's Rib, Woodlawn ROTC Highland Bagpipes, Leonard Kacenjar (String Ensemble; and the Ballet Lyrique. Performances are from one to 4 p.m.

Art demonstrations will be today at the First National Bank's downtown branch. Kevin Von Winkle will demonstrate pottery while Robin Clawson works with stain glass. Painter Lee Hogan and portraitist Lisa Treadwell will be at the Com-

mercial National Bank's downtown branch Jan. 26. Demonstrations will be from 11:30 a.m. to 2 p.m.

A grantsmanship seminar for art organizations, artists and non-profit groups planning to submit grants this year will be at the Convention Center Annex Jan. 27 from 10 a.m. to 3 p.m. Dr. Yale Lee Mandel, an independent consultant in resource management, will conduct the seminar. He is formerly from the University of Texas at Austin's Department of Cultural Foundation.

REGISTRATION FORMS for the seminar can be obtained by contacting the SRAC office, 700 Clyde Fant Parkway, Shreveport, 71101. Fees must be in by Wednesday and include the cost of the informal luncheon.

The Shreveport Ballet Theatre is sponsoring a film festival of famous ballets performed by well-known artists at the Meadows Museum. "Stars of the Russian Ballet" and "Ballet with Villella and McBride" will be shown Monday; "Romeo and Juliet" by the Bolshoi Ballet, Wednesday; "Tales of Hoffman," Jan. 29; and "Evening with the Royal Ballet," Jan. 31. All films begin at 7:30 p.m. Tickets can be obtained at the door or from

members of the Shreveport Ballet Theatre.

Donizetti's opera "Anna Bolena" will be presented in the Shreveport Symphony's "Festival of Queens" at the Shreveport Civic Theater at 2:30 p.m., Sunday and 8 p.m., Monday.

SOPRANO PYRAMID SELLERS, a New Orleans native and LSU graduate, will sing the title role. Mezzo-soprano Melanie Sonnenberg of Minneapolis is cast as Jane Seymour. Lester Senter of Shreveport will be Smeton, and Alan Kays of the New York Opera will be Lord Ricardo.

Tickets are \$10. They can be purchased at the Civic Theater before the performances or ordered from the Shreveport Symphony, P.O. Box 4057, Shreveport, 71104.

The symphony will present two other Donizetti works, "Maria Stuarda," Feb. 4-5, and "Roberto Devereux," Feb. 25-26.

THE "SUPPORT THE ARTS" campaign is the first campaign of its kind in Louisiana. SRAC plans to make it an annual event in Shreveport.

Greek Beat

by LaTonya Turner

ZETA TAU ALPHA

Eta Omega Chapter of Zeta Tau Alpha announces the Jan. 16 pledging of Linda Farmer and Linda Lafitte.

The fall pledge class kidnapped the initiated members Jan. 8 and took them to Albertson's, then to Walker's Southern Kitchen for breakfast.

Initiates dressed the pledges in humorous outfits and took them to Mr. Gatti's on Jan. 11.

DELTA DELTA DELTA

Following successful rush, Beta Rho Chapter of Delta Delta Delta is pleased to announce the pledging of Susan Baronette, Carol Harwell, Linda Richardson, Cindy Paris, Diane Doughty. The new pledge class was honored by the sorority at J. B.'s Chop Shop and Swenson's Ice Cream Parlor.

J.B.'s

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 Tuesday-CHEF SALAD
 WEDNESDAY-GUMBO & RICE
 Thursday-RED BEANS & RICE
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Walker 'excels'

by Kent Lowe

Danny Walker, sociology instructor, was named associate director of the Caddo Parish EXCEL program during a press conference Monday.

Named as director of the program was the Rev. Henry Blake, pastor of the Mount Canaan Missionary Baptist Church.

EXCEL, founded by the Rev. Jesse Jackson, attempts to improve student achievement, attendance and discipline through self-motivation. Jackson is tentatively scheduled to be in Shreveport for the kickoff of the EXCEL program Jan. 22.

The local program will operate in nine schools. According to Stanley Tiner, editor of the Shreveport Journal and member of the EXCEL board. "The three high schools involved will be Captain Shreve, Fair Park and Booker T. Washington. The other six schools will be the three junior highs and the three elementary schools that feed these high schools."

Tiner explained that the program will involve no new courses, only programs that will motivate the students toward self-improvement."

"OUR FIRST GOAL," Tiner said, "is to improve attendance." In Los Angeles, Calif. where EXCEL began two years ago, the average attendance rate is up 34 percent. Tiner said that one of every ten students in Caddo Parish is absent daily, and the number is much larger in problem schools. The second goal is to reduce the large number of students suspended.

Walker, who has been with LSUS since 1970, is a Shreveport native. He received his bachelor's degree from Northwestern State University and holds master's degrees from Texas Christian University and the Southwestern Baptist Theological Seminary.

Walker has been involved in various community help and service programs while at LSUS. A member of the board of directors for Open Ear, Walker serves on the Region II Alcoholism Council and the Community Action for Correction Board. He also spends time working with the crisis hotline center.

THE CHAIRMAN of the personnel subcommittee for EXCEL, Arthur Thompson, said Monday, "We were looking for two persons who loved people, who loved this community and who could convince this community of their concern and

convince students they must do better in school."

On the community aspect, Tiner said, "The key is to get the total involvement of the community in the program." Tiner also said that the three local colleges, LSUS, Centenary and Southern University Shreveport-Bossier, have been approached concerning student teachers being used in the EXCEL schools. Tiner said that all were readily willing to lend their support.

Blake complimented Walker by saying that there was no one he would have agreed to work with other than Walker.

WALKER SAID, "All we want is a fair opportunity to show what the program can do. Just give us a fair shake and we're going to set up a program where the students are going to motivate themselves."

At the meeting, Walker reminded everyone of the saying, "You can lead a horse to water, but you can't make him drink." Walker said that he just wants to make him thirsty, thirsty to learn.

The two men were chosen after a five-week search by the advisory committee and its personnel subcommittee. Blake and Walker will direct and supervise all EXCEL personnel while promoting and coordinating all aspects of the program.

"WE WERE WORKING on a short time frame and there were many excellent applicants," Tiner said. "But we were looking for a particular individual." Tiner explained that the appointment was made during registration and Walker first turned it down.

"He got a very positive response from the administration. I think it is a fine demonstration on the part of LSUS," Tiner said. "I know what a hardship it is to let a professor go at this stage of the game. It is an excellent example of what the school is all about and the way it serves the community," Tiner added.

Walker and Blake are concluding a four-day trip to Los Angeles, where they met with Jackson and surveyed the Los Angeles EXCEL program.

WALKER HAS TAKEN a leave of absence from his teaching and will return to LSUS in the fall, according to Dr. Mary Ann McBride, dean of the College of Liberal Arts. Walker's Sociology 105 class has been rescheduled, while Sociology 142, 255 and 322 have been cancelled and will be offered again in the fall, Dr. McBride said.

But 25 fewer

Students achieve honor

Some 213 students were named to the full-time honor roll at LSUS for the fall semester compared to 238 who qualified for the Honor Roll in the spring semester.

Students named to the Honor Roll must achieve a 3.5 (B plus) grade point average or higher during the semester. Those students taking 12 or more hours of work are classified as part-time students.

Of the full-time total, 57 students made straight A's, giving them a perfect 4.0 average for the semester. Listed by hometown, they are:

SHREVEPORT — Cathlyn Braunig, Dianne K. Briery, James H. Brown, Nelson W. Cameron, Sherrie K. Carter, Sarah C. Emanuel, Jon H. Flair, Patrick J. Gill, James O. Hawkins, Mildred L. Hebert, Richard M. Hodnett, Brenda W. Horn, John D. Horner, Mary M. Hunt.

Janet L. Kozak, Lou A. Maney, Donna L. Mitchell, Lisa D. Munyon, Doan-Trang Thi Ngo, Michael R. Norman, Deborah K. Pfanner, Edie N. Poremba, John M. Provenza, James L. Robbins, Stephen R. Seal, Mandel C. Selber III, Donald R. Sklar, Anna L. Spann, Mary B. Stadlander, Charlotte A. Tabor, William D. Wainwright.

BOSSIER CITY — Stephen R. Brandt, Jean M. Cicci, Rhonda K. Dysart, Linda A. Flippo, Elaine H. Himmel, Keith A. Holmes, Michael G. Kanosky, Mary M. Lucas, Harold W. Moore, Richard C. Morrison, James L. Portz, Catherine E. Smith, Timothy L. Vanderslice, Carter H. Watson, Cynthia M. Williams.

Barksdale: Sara R. Adams, Paula D. Tobin. Haughton: Helen A. Jones. Mansfield: James G. Booker. Keithville: Marguerite R. Plummer. Minden: Latonya J. Turner. Homer: Rebecca D. Turley. Coushatta: Susan A. Jiles. Slidell: Theresa G. Vicroy. Lake Charles: Mary C. Ward. Marshall, Texas: Kathleen J. Wood.

Full-time students making 3.5 to 3.9 averages are (listed by hometown):

SHREVEPORT — Robert E. Adams, Susan D. Adcock, Verna D. Anderson, Charles W. Armistead, Patricia Austerfield, Steven P. Bannister, Cheryl J. Bartel, Betty G. Bates, Kristy J. Bell, Richard A. Bennett Jr., Ann E. Bittick, Janet L. Brezina, Elizabeth L. Burris, Deborah R. Byrd.

Jacquelyn L. Caskey, Emily B. Chalaire, Thomas D. Chamlee, Charles D. Churchill, Omgrod A. Cireno, Claude D. Clary Jr., Charles Cornett, Cindy L. Corpier, Robert M. Cowgill, James C. Crews, Joe R. Crews, Ellen E. Davis, Phillip E. Downer III, Charlotte J. Dubose, Gwendolyn Duncan.

Camille L. Ellis, Lawrence L. Flanigan, Delores D. Folks, William I. Font, Randolyn K. Gardner, David Garland, Kathryn E. Gay, Shirley R. Graves, Charlotte Griffith, Nancy J. Griswold, Lois M. Herd, Diana B. Hermes, Cynthia S. Hickman, Carolyn S. Hicks, Gale M. Hicks, Cynthia D. Hill, Marjorie E. Hodges, James C. Howell Jr., Timothy Huckaby.

Karen L. Johnson, Linda T. Keratsopoulos, Amanda S. Kizer, Kathleen B. Klibert, Kevin C. Koelemay, Suzanne G. Legler, David F. Lewis Jr., Lisa C. Lindsay, Clayton K. Lowe,

Billie J. Lyons, John W. Lyons. Sharon L. Marrs, Gary L. Mathews, Richard F. Mauroner, Harold C. Maxey, Colleen M. McCole, Barbara T. McJunkins, Louise A. Mille, James D. Miller, Pamela S. Minto, Mark D. Mitchell, Martha L. Mitchell, Deborah K. Morley, Andrew G. Murphy, Rita W. Norris.

Mary L. O'Barr, Donna M. O'Neal, Ellen Oleskow, Thomas R. Olmstead, Robert M. Payton, Donald G. Perdue, Kenda S. Romero, Donna J. Rushing, Thomas L. Scott, Stanley F. Shelton, Irene M. Skipworth, Eda L. Smith, Linda M. Snyder, Janet E. Soule, Eileen F. Stanley, Todd M. Stevens.

Joseph O. Tabarlet, Ronald B. Taylor, Frances B. Thigpen, Paula R. Tynes, Cathy J. Walker, William D. Westbrook, Florence C. Whatley, John M. Zajd.

BOSSIER CITY — Cynthia L. Allred, Larry W. Barnes, Peggy P. Barteet, William A. Bolinger, Terri D. Brown, Jessica L. Cattell, Eunice A. Coe, Martha L. Davis, Deborah A. Evans, John H. Finck, Thomas B. Friman, Glenn D. Garaffa, Phillip G. Garrett, Philip L.

Gray, Irene A. Holt, Denise A. Ingham, Pamela J. Jones, Lucille D. King, John E. Klein.

Bridget L. Langley, Janice R. Leatherwood, Deborah A. Lutterman, Max R. Martin, Thomas J. McDaniel, Benton B. Miles Jr., George V. Millett, Michael S. Oliva, Vicki E. Ruffy, Barbara A. Smith, James E. Sorensen, Debra L. Stonestreet, Ruth A. Stout, Deborah J. Tibbs, Mary E. Tuggle, Carla L. Ward, Steve K. Watkins, James G. Wellborn, David G. Woody, James J. Zakris.

Haughton: William V. Foss, Lee A. Keith, Randy C. Richter. Caspiana: Rhonda S. Glass. Keithville: Lucian C. Cloud, Anna W. Johnson, Pamela S. Richardson. Vivian: Charles E. McCathran, Nona J. Rochelle. Minden: Nita G. Bratton, Deirdre M. Musgrow, Clifton W. Salmon, Robert J. Yetman.

Bethany: James C. Youngblood. Ringgold: Barbara M. Batchelor. Coushatta: Debra L. James, Kimberly J. Wood. Sterlington: Dean E. Smith. New Orleans: William S. Riggins. Marshall, Texas: Dalton L. Koble.

LSUS enrollment up for Spring semester

by Sandy Malone

Spring registration at LSUS has reached 2,860 students so far — 90 more than the same time last year, said Harry B. Moore, assistant registrar.

Broken down into colleges, there are 834 students in Business Administration, 595 in General Studies, 547 in Education, 515 in Science and 368 in Liberal Arts.

LSUS reached its highest enrollment this Fall with 3,178 students. National figures for

the past semester, however, showed an enrollment dip — 60,000 fewer students than the Fall of 1977.

Also, LSUS has had "more part-time students and fewer full-time students the last two semesters because more students are forced to work while they attend school," said Moore.

National trends indicate an increase of 3.1 per cent in part-time enrollment. Enrollment of full-time students has declined 2.9 per cent.

Jan. 19
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Registration: realistic review



Students begin registration with the first of many long lines. Waiting to pick up card packets doesn't seem to be a very thrilling experience.



For some students, meeting the advisor may only take a couple of minutes. This student, however, seems to pose a small problem.

Photos by Sam Moore



One of the more dreary aspects of registration - - fee assessment - - is made a little more pleasant by the "smiling" face of Conway Merrett.



Registration is not all long lines and lost money, as Dr. Vincent Marsala, dean of the College of General Studies, has discovered.



Of course, some students are sad when their turn through registration ends. A \$76.81 book bill doesn't help matters.

Sports

by Kent Lowe

IM sports

Basketball begins Tuesday

Entries for the Spring basketball intramurals close today, with the first games tentatively scheduled for Tuesday evening.

The intramural department, under the direction of Tom Olmstead, has announced some changes for the upcoming basketball season.

The twelve teams will be split into two divisions. Six will play in Group "A," while the other six will be in Group "B." Each team will play eight games, some against teams in the other division.

At the end of the season a double-elimination tournament will be conducted with a unique format. The top two teams in each division will advance to the winner's bracket of the tournament, while the third place teams in each group will be placed in the loser's bracket with one loss each.

Intramurals, according to Olmstead, will keep complete statistics throughout the season, and a most valuable player will be chosen at the end of the year.

Other changes for the spring semester concern the tennis ladder. The starting date for the spring ladder has been moved to Jan. 29.

Also, there will be some seeding when the ladder is set up to allow for even competition.

Also planned for the spring semester are tennis tournaments, a golf tournament and the spring softball leagues in March.

This year a person's wins and losses will be tallied on a point system throughout the semester. The top five positions at the end of the semester will receive bonus points. All players should fill out a challenge slip after the match and return it to intramurals so the staff can keep track of the matches.

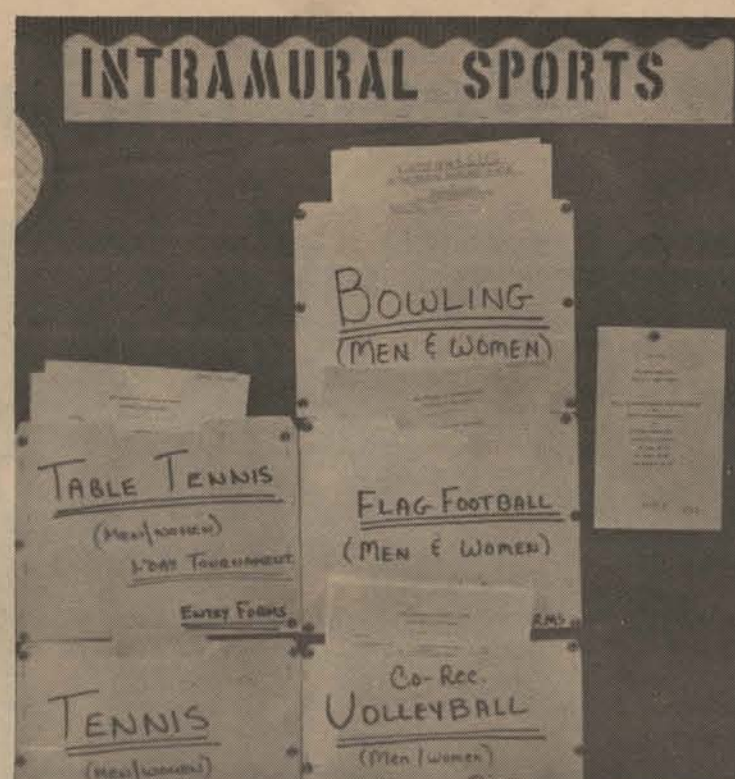
Entry blanks may be picked up in the intramural office, Bronson Hall, Room 130, or at the bulletin board outside the IM office. Those wishing to help as referees and scorekeepers should contact Tom Olmstead.

Smith wins

Dr. Don Smith edged sports editor Kent Lowe, Dr. Carlos Spaht, Dr. Frank Lower and David Horner to win the Almagest college bowl pick.

Dr. Smith recorded 10 correct predictions while the others tied for second with nine.

Kent's Comments will take Dallas by a field goal over Pittsburgh in Sunday's Super Bowl.



A variety of sports is planned this spring by the Intramural Department. Those wishing more information should check the IM bulletin board across from Bronson Hall, Room 134 (Photo: Sam Moore)

Trivia quiz

Our first trivia quiz for this semester differs from past quizzes. The answer to this quiz is not known as yet. For two tickets to St. Vincent Six Theatre, here is our special quiz:

Can someone name the date that the LSUS University Center will officially be opened?

All guesses for this question must be in the Almagest office by Jan. 30 at 1 p.m. One answer per person please. Each entry must include the person's name, address and telephone number. The entry must be signed by a member of the Almagest staff.

In case of a tie, a drawing will be held to determine the winner of the tickets. The opening for the center must take place this semester for someone to be eligible.

Answers may be turned in to the Almagest office, Bronson Hall, Room 328, or the Communications office, Bronson Hall Room 330.

Globetrotters score; still make folks happy

Times have changed. The names and the faces are different. But the Harlem Globetrotters can still leave a crowd laughing. Last Friday at Hirsch Coliseum was no exception.

With the recent retirement of Meadowlark Lemon another era came to an end. Lemon, along with the late Goose Tatum, is a pleasant memory of the Trotters. His place has been taken quite ably, as shown on Wide World of Sports last Sunday, by Geese Ausbie. Ausbie has the natural charm and ability to be just as good as Meadowlark. But last Friday in Shreveport, another star was on display.

The head comic for the international unit is Twiggy Sanders. Sanders does a good job with all the antics, but still has work to do in my opinion. Many times his voice was audible to only a small section of the crowd. This is a minor fault and should Geese retire early, Sanders will surely be able to fill his shoes.

Also on hand was former Webster High and University of Houston star "Sweet Lou" Dunbar. Dunbar, a fine pro prospect, does his job well in what, for the time being, is a backup role.

Player-coach of the international squad is Marcus Haynes. Haynes, whose grey hair gives away his age, can still dazzle the crowd with his dribbling. Many feel that Curly Neal is a better dribbler, but Haynes is still the master.

Some people say the routines of the Trotters are old and tiresome. This year, a few new wrinkles were added but even if you've seen it a hundred times, the water gag, the baseball game and the trick basketballs are still funny.

The Globetrotters have changed over the past years. They will continue to do so. But next time you see them play, watch the kids in the audience. The happiness on their faces will show why the Globetrotters go on and on and on and...



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READING COMPREHENSION

This program is designed for students who:

- * gain little enjoyment from reading and, therefore, read as little as possible.
 - * read slowly, methodically, and usually word-by word, mentally pronouncing each word.
 - * read all materials much the same way at one rate.
- for students who:
- * usually start reading without preparation
 - * have difficulty concentrating and, therefore, frequently need to reread passages.
 - * have difficulty obtaining good comprehension
 - * remember a low percentage of what they read.

Skills to be Developed in the Workshop: purpose setting; seculating; skimming; scanning; study-reading; surveying and pacing.

Time and Place: Classes will meet each Tuesday and Thursday from 3 p.m.-5 p.m., January 23-February 15, 1979 in Bronson Hall (room to be announced).

Cost: \$35.00 — Enrollment is limited, pre-registration is necessary.

For more information, contact the WRITING LAB BH 263.